THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5564. *Monday, Oct.* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE third Olympic night took place on Saturday. The performances consisted of *The Two Figaros, The Bengal Tiger, The Loan of a Lover,* and *The Printer's Devil;* they went off (more especially the two latter) with great laughter and applause. The house was tolerably full at half-price. We are pleased to hear that the talented Leigh Hunt has a Play accepted for this house.

HAY-MARKET THEATRE.

ON Saturday evening Miss Helen Faucit appeared as *Pauline,* in *The Lady of Lyons,* and went through the character with her usual talent. We are glad to hear this young lady has completely recovered from her indisposition. *His Last Legs,* and *Brother Tom,* were the afterpieces. Mr. Webster has concluded an engagement with Macready and Power for the whole of next season, viz., from the 15th of March, 1840, to the 15th of January 1841.

Drury Lane opens on Saturday next with *The Fairy Lake, Turning the Tables,* and *The Jew and the Doctor.* Hackett appears on Monday, the 28th, as *Falstaff.*

Mr. Yates makes his first appearance to-night at the Adelphi, in *Mantalini.*

The Plymouth Theatre was opened for a short season on Monday with *You Can't Marry Your Grandmother,* and *The Spitfire.*

New York.—The destruction of the National Theatre, New York, by fire, has induced Mr. Charles Kean to display a generosity of feeling highly honorable to him by relinquishing the whole amount of salary which would have accrued to him for his first twelve nights' performance. Mr. Kean, by the terms however of his engagement, was compelled to proceed to Philadelphia, where he was most enthusiastically received. In the interim, Wallack moved his company to the New National Theatre, in Niblo's Garden, and Mr. Vandenhoff appeared there on the first of the present month, in *Hamlet,* to a crowded house. There was a meeting of the National company at Niblo's Saloon, on Saturday, the 28th of September. It was called by Wallack for the purpose of meeting his company to express to them his regret and commiseration for their losses, treating his own as nothing in comparison, and also to express his hopes for the future. He desired them to bear in mind, that, although they had lost a good ship, and were embarked on board a good schooner, yet he fully expected to be in command of a 74 within three months, manned by the talent which had so nobly stood by him in their recent shipwreck. Mr. Wallack was much affected during the delivery of his brief but eloquent address, as were several of the oldest members of his company. He concluded by stating that he would give up the entire receipts of the house on the Saturday following, to be divided among such of the company as had been the greatest sufferers. In the course of an investigation before the fire commissioners, and General Sand-

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ford, on the part of Mr. Wallack, it appeared likely to result in proving the fire to have been the act of an incendiary. We subjoin an extract from the private letter of Mr. James Wallack, dated New York, Oct. 1, 1839.

"My dear ——. It is done—my beautiful Theatre is gone, how? God only knows *as certain*, but I am not a fool—my thoughts are very fearful, and I keep them to myself, my ruin was intended—no accident caused it—that is proved, the depositions taken."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,

Artabanes ..... Mr BORRANI,

(His 3rd Appearance on the English Stage.)

Arbaces ..... Mr W. HARRISON,

Rimenes ..... Mr BENEDICT,

Mandane, Miss AUSTIN,

(Pupil of Mr T. WELSH.—Her 3rd Appearance on the Stage.)

Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c.

Ladies, Attendants, aud Priestesses—Mesdames Boden, Berrisford, &c.

After which, the Drama of

Ask No Questions

Count Arthur de Cesanne, Mr SELBY,

Theodore ..... Mr J. VINING,

Matthias, (a Veteran of the Old Guard) Mr W. FARREN

Gimblet, Mr MEADOWS,

Petitvere & Martinet (Invalides) Mess. Granby & Ayliffe

Cecile, Miss LEE,

Madame Gimblet ..... Miss A. TAYLOR.

To conclude with the Farce of The

Queen's Horse!

Or, The Brewer of Preston.

Mr Thomas Tubbs, *(the Brewer of Preston)* Mr KEELEY

Captain Forecastle, R.N., Mr SELBY,

Adjutant, Mr HONNER,

Corporal Murphy, *(Of The Queen's Horse)* Mr BROUGHAM.

Mary Wakefield, Miss LEE.

To-morrow, Rule a Wife and Heve a Wife, with Why Don't She Marry, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father toLauncelot) MrSTRICKLAND,
Portia.. .....(an Heiress).....MrsWARNER,
Nerissa,(Waiting-maid toPortia,)MissTRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (6th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) MrPOWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, The

Old Commodore!

From Dibdin's Comedy of 'The Birth Day.'

Commodore Bertram ..... Mr STRICKLAND,
Mr Bertram, Mr GOUGH,
Jack Junk.....Mr GALLOT,
HarryBertram,MrWORRELL,LawyerCapias,MrT.F.MATHEWS
Emma, Miss GALLOT, Mrs Moral, Mrs DANSON.

To-morrow, Brother Tom, King O'Neil, His Last Legs, and MyWife's Mother.

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